

## CFP: Indebtedness & Influence

45th Annual Louisville Conference on Literature & Culture Since 1900

<http://thelouisvilleconference.com/>

University of Louisville

Louisville, Kentucky

23–25 February 2017

One of the surest of tests is the way in which a poet borrows. Immature poets imitate; mature poets steal; bad poets deface what they take, and good poets make it into something better, or at least something different.

— T. S. Eliot, *The Sacred Wood* (1920)

Poetry, science of intimacies,  
In you his early roots drove through  
The barbarian compost of our English  
To sound new veins and marbled all his verses  
Through and through like old black ledgers,  
Hedging in pain by form, and giving  
Quotations from the daily treaty poets make  
With men, possessions or a private demon.

— Lawrence Durrell, “Anniversary (For T. S. Eliot)” (1948)

The International Lawrence Durrell Society invites proposals for papers exploring the broad theme of “Indebtedness & Influence” in literature and culture since 1900.

Possible starting points for this topic include:

- Literary Borrowing (Explicit, Illicit, Covert, or Otherwise)
- Attribution & Allusion
- Parody & Pastiche
- Imitation, Forgery, Historicism, & Homage
- Tradition & the Individual Talent
- Influence & Anxiety
- Quotation, Epigraphs & Intertextuality
- Collaboration, Correspondence & Exchange
- Archives & Archaeology

The ILDS welcomes proposals for papers treating the role of Indebtedness & Influence in the works and lives of any twentieth- or twenty-first century author of interest.

Proposals exploring the significance of Indebtedness & Influence within Lawrence Durrell's published works are especially encouraged.

**Deadline for submission of proposal is 2 September 2016.**

Please submit proposal by email to [charles.sligh@virginia.edu](mailto:charles.sligh@virginia.edu). Include two attachments in pdf, rtf or doc format.

- The first attachment should consist of a 300-word abstract (double-spaced and titled), omitting all references to the submitter.
- The second attachment should contain a cover page that includes the following information:
  - Name (as it will appear in the program)
  - Address (preferably home address)
  - E-mail address (necessary to confirm your acceptance)
  - Academic affiliation (if applicable)
  - Title of paper/work (as it will appear in the program)
  - National origin/genre of work(s) discussed (please be specific)
  - Personal biographical note (100-150 words)

The 45th annual [Louisville Conference on Literature & Culture](#) since 1900 will be held at the University of Louisville, 23-25 February, 2017. Please see the conference's official website for additional information.